

National Oldtime Fiddlers' Contest® & Festival



Thank you for wanting to share your talents with our audience. We want to make this a pleasant experience for all involved so we would ask that you review the following information and complete this form. This will assist us in our scheduling, sound requirements, equipment needed on stage and official contact information.

Our audiences range from the very young to retirees, so it is vital that all acts/performances are suitable for all age groups. We value each of the individuals and groups that provide the quality entertainment for us. Although we are unable to compensate you for your contribution to our event, if you have CDs for sale, you can consign them at the souvenir gift shop at the contest site. You may ship these to us ahead of time or bring them early in the week (Monday) to be checked in at the high school contest gift/music shop. While you are performing at the Bluegrass Village City Park stage, you may use a special hospitality area located next to the stage to sign and sell CDs. If CDs are placed with us in the contest store, there is a consignment fee. CDs sold following your performance at Bluegrass Village will not be charged a consignment fee. We are happy to do this as we greatly appreciate your participation.

CONTACT INFORMATION:

Official Name(s) of Group (and/or members):

Type of Group/Entertainment: _____

Contact Person: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone: _____ Evening Phone: _____

Cell Phone: _____ E-Mail Address: _____

2nd Contact Name: _____ 2nd Contact Phone: _____

Bio: (attach additional sheet if needed)

Staying at: _____ Availability: _____
Motel/Campground/Home Days of the Week

Have You Entertained at Weiser Before? _____ When? _____

As a representative of my entertainment slot, I have read the above information and provided the information needed to assist in the entertainment scheduling at the 2010 National Oldtime Fiddlers' Contest and Festival.

Name

Date

Please return your application to: festival@fiddlecontest.com or NOTFC P.O. Box 447 Weiser, ID 83672

We will contact you as soon as possible regarding your application.

Third Full Week In June

National Oldtime Fiddlers' Contest® and Festival

BLUEGRASS VILLAGE VARIETY/BLUEGRASS STAGE

DATE OF EVENT: Tuesday, June 22, thru Saturday, June 26, 2010



The festival stage is a large elevated stage located outdoors at Bluegrass Village (City Park) at the corner of East Court and East 3rd Sts. Entertainment is scheduled from 10:00 a.m. until 10:00 pm Tuesday through Saturday.

This is a variety and bluegrass music stage and we accept a wide range of entertainment acts.

All must be family-friendly, meet quality guidelines, and sound requirements.

Entertainment acts are scheduled for 30-60 minutes. This includes the time it takes you to set up, work with the sound engineer, break down and exit the stage.

Be ready to go on stage 10 minutes prior to your scheduled appearance.

We do have constraints on what we can provide in the terms of a sound system, stage size, production needs, and performance times and dates. We will do our best to accommodate your needs.

There will be a full sound system with a 24-channel console and EQ/Effects rack. Please fill out the attached stage schematic and return it with your application.

- Up to 4 DI's
- Up to 4 Instrument Microphones
- Up to 4 Vocal Microphones
- Up to 4 Monitors
- No back line gear provided.
- No individual instrument amplifiers provided.
- No drum microphones are provided.

We reserve the right to cancel or interrupt any performance that falls outside the guidelines for any reason (inappropriate language, lyrics or dress, etc. or because of inclement weather, scheduling conflicts, etc.) Every effort will be made to maintain the performance schedule. Your cooperation in timely set-up and exiting the stage will help us in this endeavor. Your patience and understanding will be appreciated by your fellow performers, your audience, festival staff and sound technicians.

If you will be using pre-recorded accompany music, it will be necessary for you to have your material recorded in the order it will be performed and on a single CD. If you have special equipment/set-up needs, you will need to make arrangements with the sound technician prior to your performance date. Our audio/visual company is Integrity Audio Visual, in Boise. Their number is 344-3981, and the contact person is Marc Wollam. This is to ensure that excessive time is not needed for technical set-up and that delays in performances do not occur because of disorganized material. Remember, delays in set-up will cut into YOUR allotted time slot.

If you have any questions, please contact me. Please return this application to me. Thank you so much.

Sandra Cooper, Festival Director

P.O. Box 447

Weiser, Idaho 83672

(208) 414-0255

Third Full Week In June



2010 BLUEGRASS VILLAGE STAGE SETUP SCHEMATIC

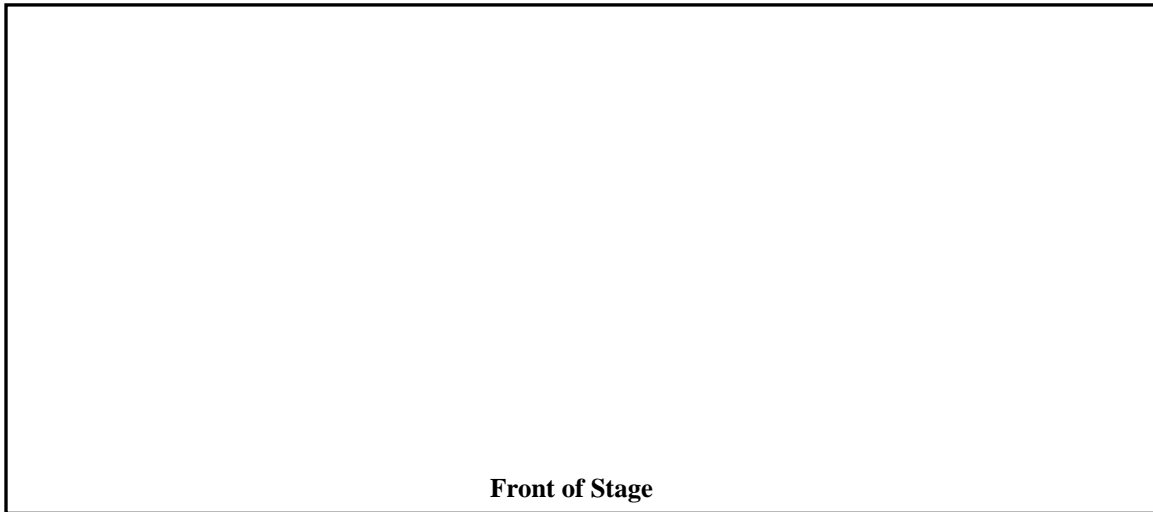
Band/Performer: _____

Contact Name: _____ Phone #: _____

Type of Performance: _____

Performance Date(s) and Time(s): (*Fiddle Rep will fill in.*) _____

Personal Equipment Using (Such as CD's, guitar, fiddle, drum set, key board): _____



Front of Stage

The sound engineer will have a full sound system with a 24-channel console and EQ/Effects rack. No backline gear will be provided.

Please fill out the diagram where you will need the sound equipment placed on the stage. All equipment will be placed approximately. Sketch how you would like to be set up. You can also make notes with any special instructions.

<i>Direct Instrument Inputs:</i>	<i>Microphones Instrument:</i>	<i>Vocal Microphones:</i>	<i>Monitors Needed:</i>
1.	1.	1.	1.
2.	2.	2.	2.
3.	3.	3.	3.
4.	4.	4.	4.

Please mail to:
Sandra Cooper
P.O. Box 447
Weiser, ID 83672